

Shaker's Lane

The conservation area includes small parts of Shaker's Lane and Mount Road to the south of Eastgate Street. On the corner of the two streets is The Glen, a listed 18th/19th C house which has extensive flint walls to the west which continue to the south and form part of the boundary to 'Quarryman's Cottage' in Mount Road. These walls are a significant characteristic in the conservation area and make a strong positive contribution to it.



Beyond the conservation area boundary, both streets are, almost rural in character and the parts that are in the conservation area are sparsely built up and very much a peripheral urban/rural environment.

Quarryman's Cottage

This has the appearance of a modern cottage with period affectations, including what appears to be a faux Tudor chimney and faux Tudor window surrounds with four centred arches. It is a large single storey bungalow in red brick with a concrete pantiled roof with two ranges, the one perpendicular to the street and the other set back parallel. The former's gable end incorporates flint walling which was presumably built as part of the boundary to The Glen in the 18th C.



The house has some charm, and is largely hidden from the public realm behind large wooden gates, and is overall neutral in the conservation area. The flint walling is, however, an important element in the conservation area and makes a strong positive contribution to it.

1, 2, 3 and 4 Mount Road

These appear from the street to be a pair of early 20th C Arts and Crafts inspired houses located on a site at the intersection of Mount Road and Shaker's Lane. However, there are four properties that were acquired derelict and restored by Bury St Edmunds Town Trust. The restoration scheme was designed by David Brown, Architect, and completed in 1984. They have two storeys of flint masonry with red brick dressings and a slated roof with brick stacks. The symmetrical principal elevation to the east has projecting gabled wings at each end with a single window at first floor and a projecting bay at ground level. Between the end wings, the cottages have two bays of fenestration at each floor, with the ground floor having a projecting shared porch, designed to match the original building but apparently much later in construction.



The windows are all three over six sashes and appear original. The entrance doors are modern.

The north facing elevation is also symmetrical with tall stacks flanking three bays of fenestration, with a modern entrance door at ground level. The windows match those on the east elevation. The south elevation seems to repeat this design.

The west facing elevation is again symmetrical with gables articulating the roof at the ends. The first floor appears in original form with a single eccentric window in the end bays below the gables and with two windows to each cottage between. Again, the joinery here all appears original. At the ground floor are symmetrical modern extensions to each cottage, and the other fenestration is all modern.



The houses are set back on the plot with brick and flint walls to both highways. The walls to Mount Road are lower and more formal, and somewhat suburban but original. Those to Shaker Lane are rather more informal and more rustic.

These are very handsome cottages which exhibit high quality design and are in remarkably good original condition. Later extensions have been carried out in a sensitive manner but these are not significant. The original buildings and their boundary walls are, however, very handsome and are a strong positive contributor to the conservation area.