

# Cadney Lane

This is an early route between Northgate Street and Cannon Street but the buildings in it are mainly mid/late 19<sup>th</sup> C and primary construction. It has the characteristic of an urban pedestrian cut through to more open spaces at either end. It has splendid tall flint walls to the north and mainly white brick, mid/late 19<sup>th</sup> C houses, none of which are of great value in themselves, but which together create a real sense of place and history.

Asphalt road finish. No footpath.

## 1+2 Cadney Lane

These are a pair of early 19<sup>th</sup> C houses of simple form in two storeys of white bricks, each with two bays of fenestration with central doorways. The windows appear original sashes and the openings have stone lintols. The doorways have similar lintols but the door joinery is late 20<sup>th</sup> C replacement. Slate roof finishes and plastic rainwater goods.

The end elevation to Cannon Street is similar but with a single bay of fenestration and the splendid carved stone plaque with the inscription 'Vulcan's Cave 1870'.

This pair of cottages make a strong positive contribution to the conservation area.

## 40 Northgate Street (See also Northgate Street)

This end terrace house in Northgate Street has its gable end in the south east corner of Cadney Lane and is a fairly uneventful two storeys with a ground floor finished in cement render above which are soft red bricks. This element has, to the rear a rather good flint wall with brick piers, within which are two close boarded doors leading to the rear of the houses in Northgate Street. To the west of this, abutting No 1, is a gabled building again in two storeys. This is in uncoursed brick and flint work with pantiled roof and must predate its neighbours to the west. It is apparently a storage building from the early 19<sup>th</sup> C, with a loft door at first floor level (now with a modern case-ment window) and a blind ground floor. The gable is parapeted. Plastic rainwater goods.

While the gable to No 40 is rather ordinary, the remainder of the rear construction has a real charm and makes a strong positive contribution to the conservation area.

## Northern Walls

To the north of the street is a very tall flint wall with brick piers. This has a break to the centre where a modern house has been inserted onto a plot to the north but, to all intents and purposes, the wall appears to be continuous in views along the lane, except when adjacent to the modern house.

The modern house is neutral in the conservation area and it seems a pity the wall is no longer continuous but, notwithstanding that, it is a very strong positive element in the conservation area.

