

## College Lane/ Hogg Lane

In two parts and divided by Whiting Street, this is the continuation of Church Walks to the east and one of the east-west routes laid out in the 12<sup>th</sup> C, albeit the most modest route.

These primarily pedestrian lanes have a charm and interest which makes them compelling urban spaces, even where their architecture is at best modest. There are highlights, particularly College Square and the historic brick and flint walls, as well as lowlights, including the Telephone Exchange lowering over its boundary wall to the north.

Pavings and road surfaces are as one and asphalt and there are Victorian bollards with lighting which has some historic influences.



### House to the Rear of 7 College Lane

This appears to be a late 19<sup>th</sup> C semi-industrial or service building converted to a residence in the later 20<sup>th</sup> C. It has two tall storeys of accommodation with stucco rendered elevation to the lane and (mainly) white brick gabled flanking elevations, which appear blind. The rear (south) elevation is not visible from the public realm.

At ground floor are garage doors at the west end and residential entrance to the east. There are high level casements too,

On the first floor are two French casements, with steel balustrade guard rails and a series of other casements. All the joinery is wooden. There is a slated roof with plastic rainwater goods.

An interesting conversion which helps tell the story of Bury while now having a viable long term use. It is positive in the conservation area.



### 6 College Lane

This appears to be a contemporary house in two storeys, with a gabled stucco rendered first floor and red brick ground floor. The latter is interesting as it is built in English bond, which suggests it is not contemporary but could be material incorporated from an earlier building.

There is wooden sash window and door joinery, all apparently of the later 20<sup>th</sup> C, and plastic rainwater goods. The roof is slated and there is a very tall red brick chimney attached at the west end in the manner of mediaeval houses in Suffolk but this particular stack is not mediaeval in origin.

A building which initially appears limited in historic interest but further research may reveal rewarding information. There is evidence to suggest that the house may incorporate, or be a replacement of, a building once forming part of the old Town Workhouse in College Street. The property also has an extensive curtilage which may accord with external yard areas of the Workhouse. (See photos and plan in book 'Riches and Rags' by Peter Plumridge published 1998).

Neutral in the conservation area.



### College Square Alms Houses- 10-29 College Lane

An interwar development of single and two storey cottages/ flats laid out in a formal manner around a formal rose garden with a low brick wall with beautifully made wrought iron railings and gates to the lane.

The residences are constructed in red brick and rough cast render in a style heavily influenced by the Garden City movement which had been spawned by the Arts and Crafts movement, and their progenitors at Letchworth Garden City (in part at least) are clearly related. Simple but handsomely designed terraces with gables articulating individual dwellings with multipane wooden casements and half glazed doors. Clay tiled roofs and porches. Cast iron rainwater goods.

In some ways it is surprising this group is not listed, even just for its group quality to protect that homogeneity. These are dwellings of some style (if late for 'Arts and Crafts' and not in the slightest way innovative), but they are significant both as late blossoms of this style and because they represent the last group of Feoffment sponsored alms houses in the town, a tradition dating back to the 15<sup>th</sup> C.

These are very important assets and a major positive contributor to the conservation area.



### **Scout Building- College Lane/ Hogg Lane**

A two storey 1960s building with an elevation to the lane in a confection of red brick, stained wood cladding, cement render and (apparently) a section of historic flint wall incorporated at ground level. The side elevations are in common fletton bricks. The pitched roof has concrete tiles, overhanging eave and plastic rainwater goods.

Fenestration is plastic framed casement; the entrance door is panelled.

While no doubt a valuable community asset, the building makes a neutral contribution to the conservation area.



### **32-34 College Lane/ Hogg Lane**

This is a terrace of two storey houses from the late 20<sup>th</sup> C (1987 dated), in two storeys of white brick with red brick dressings. There is a central carriage opening with a recessed gabled bay over, with a curious arrangement of wooden bracketry.

Otherwise the fenestration is stained wood casements and entrance doors are half glazed and panelled.

The terrace makes a neutral contribution to the conservation area.

